

puget sound TRAIL

UNIVERSITY OF PUGET SOUND TACOMA, WA. 98416 FRIDAY, JANUARY 12, 1973

Over \$2000 lost on Dan Hicks; Foster's 'meddling hands' blamed

According to a recent ASUPS financial report, the student body lost \$2,021 on the Dan Hicks and the Hot Licks concert held on December 10, about \$1,000 more than was expected just three weeks ago.

Fewer than 1,000 people paid to attend the concert.

ASUPS Executive Secretary Randy Foster, who initiated the contractual agreement with the group, reported before Christmas vacation that only \$1,000 or so would be lost. He said the group was hired because it was "cheap."

Under the oral contract which Foster offered, UPS paid \$1,000 toward back-up expenses with the understanding that the amount would be returned in full, but only if the concert made money. A second major clause of the contract stated that UPS and the group would split all proceeds fifty-fifty.

In the event that there were no proceeds, however—an event which ASUPS officers had not counted on—UPS must also absorb 50% of the loss.

Foster explained that Dan Hicks had been "doing well in other places, such as Seattle and Los Angeles, and we [the ASB] just wanted to throw a big bash before finals week."

"I guess we learned again that we should stay out of the concert business," Foster quipped.

The Dan Hicks concert does not represent the first major financial loss for the student body in the area of concert entertainment. Last year UPS suffered a \$4,300 set-back by a Guess Who concert; the group Sha Na Na managed to force UPS almost \$3,000 in the hole.

Those two losses alone nearly upset all concert programming for last year and jeopardized the stability of this year's budget.

Acting ASUPS President Bob Phaneuf also reported this week that although it is his responsibility to oversee the hiring and promotion of all concert entertainment at this university, he had not been informed of any contractual arrangements with Dan Hicks until the agreement was made.

He claimed that Secretary Foster overreached his official duties in making arrangements for the concert without his approval. Phaneuf's vice-presidential office is charged with making all such arrangements.

According to Phaneuf, who is acting as ASUPS president during the absence of David Wissmann, he and Randy Foster went to Seattle to talk with Dan Hicks' agency, apparently for the purpose of discussing the "possibility of a concert." It was not until that meeting that Phaneuf learned that an agreement had already been made with the Hot Licks.

This week, Foster admitted to sending a telegram with the approval of Wissmann, offering \$1,000 in back-up funds and a fifty-fifty profits split.

Phaneuf said that when he and Foster came back to the campus, he contacted Financial Aids Director and General Manager Lewis E. Dibble to attempt to void the contract. He said he did not believe that the terms of the contract were adequate to protect the student body.

Dibble, Phaneuf reported, said at the time that it was

already too late for anything to be done about the concert.

"I personally should know what is going on," Acting President Phaneuf stated. He said he had had about enough of what he called "meddling hands" in his official business.

Phaneuf takes over as president; no major ASB changes expected

A new man is currently acting president of the Associated Student Body, but no policy changes or major innovations are expected during the month in which President David Wissmann is away.

First Vice President Bob Phaneuf began his official duties as acting president Monday, announcing that President Wissmann is now teaching a Winterim biology class in Hawaii. The president is expected to return within the next month, Phaneuf said.

Before calling to order the first Central Board meeting of the New Year, President Phaneuf told the TRAIL that he had no plans concerning major policy decisions.

He reported that Wissmann had told him only to "try to be available as much as possible" and to chair Central Board.

Phaneuf said that he was not aware of any needs for new programs or policy changes at this time. He also stated that he felt as if UPS students did not really care whether the ASUPS Central Board is active or not.

He charged that there is no actual representation on the student governing board, maintaining that individual members have demonstrated their unwillingness to keep in close contact with their constituent bodies.

"Campus politics is a joke," President Phaneuf remarked. "Student government could be a binding political factor... We have set duties, a job to do... but we get caught in the midstream of politics," he continued.

He suggested that his office and that of Second Vice President Doug Wyckoff should not be elective positions. He indicated that instead someone

should be chosen specifically to handle the particular tasks attendant upon those two officers.

He did not say how these officers should be selected.

Phaneuf expressed dissatisfaction with the fact that Wissmann is off in Hawaii earning about \$400 for his teaching duties, while at the same time he is being paid his presidential salary for the month of January.

Phaneuf will not receive a salary increase for his increased temporary duties.

Wissmann, a biology and sociology double-major, is teaching a Winterim course in marine biology.

Most UPS students consider airport security necessary

UPS students who travel by air have indicated that they prefer to have themselves and their luggage searched at the airport rather than run the risk of a skyjacking.

Students flying home for the holidays were met at the airport with search procedures airline and federal officials hope will curb the rash of skyjacking that has broken out in this country during the past few years.

All carry-on baggage, purses, boxes, wallets, and coat pockets are searched for weapons a skyjacker might use to overtake a plane, students reported. Metal detectors are also used.

Karen Barnes, TRAIL typist, indicated that she had to untie a box which contained a cassette tape player at five different airports en route to Macon, Georgia. Besides the recorder box, her purse was searched.

Another UPS student, Marilyn Summey, said that her typewriter case was opened and taken out of the case during the search. Her purse and wallet were also carefully examined.

Even Christmas packages had to be unwrapped for official examination, one student observed.

At Sea-Tac airport, Wes Stanton and a student from Evergreen State College in Olympia were taken into a private room and their carry-on baggage was searched. Stanton, flying student stand-by to Boise, Idaho, struck up a conversation with another stand-by flyer. When airport officials asked the two if they were travelling together and received a negative reply, they took them into a room and searched their possessions. They found nothing

suspicious.

Metal detectors are now used at all airports, and students report long lines and delayed flights as pockets are emptied and watches removed in search of unauthorized metal objects.

Tim Freeman stated that at Spokane it took one flight an hour for searches to be made and passengers boarded.

Dave Hoopes, a Harrington Hall resident-assistant, indicated that his flight to San Jose was delayed 20 minutes because of baggage searches.

Most students interviewed favored the measures taken by the airports, if it really stops the skyjacking.

Freeman said, "The crackdown is a good idea. If it really stops the skyjacking, I have to go along with it. I just wish they would find a faster way to do it."

Other students voiced certain reservations.

"It is a good idea, but not foolproof," Karen Barnes cautioned. In Atlanta, she reported, two journalists checking out airport security made fake weapons out of tinfoil, concealed them in coat pockets, and walked through doors marked AUTHORIZED PERSONNEL ONLY to board a plane. They succeeded.

According to Marilyn Summey, "It is basically good even if it is inconvenient. You have to have something, but it is hard to tell where to draw the line between too much and not enough."

"I find it very sad that it has to be done," Hoopes said.

"It is another clamp-on by the government. I am very sorry to see it happen. But I have no other solution."



Acting ASUPS President Bob Phaneuf



SLY STONE was one of the major reasons ASUPS Officers decided not to promote concerts in the Fieldhouse this year. Although last year's Sly Concert generated \$14,000 for the "CHANCE. to Back A Brother" scholarship fund, the 10,000 people in attendance were upset over Sly's late appearance and lackluster performance. Sly reportedly sat backstage watching television for over 45 minutes while 6,000 people waited inside and an additional 4,000 stood outside in the rain for the second show, which began more than three hours behind schedule.

Warriors not deserving of 'Men of Year' title

It is so convenient to ignore what is going on outside of UPS. Vacations take one away from campus issues and expose one to the conflicts now plaguing our nation. Holiday headlines were filled with such banner declarations as U.S. POUNDS NORTH VIETNAM, LARGEST BOMBINGS OF THE WAR and KISSINGER BLAMES NORTH FOR PEACE TALK LAG. I had the opportunity to visit Canada during the New Year, and their headlines were a little more blatant, proclaiming such things as DEFENSE DEPARTMENT OFFICIAL CLAIMS BOMBINGS INTENDED TO DESTROY HANOI, HAIPHONG.

It is difficult to express the shame that one feels for America's actions. Others have spoken of Nixon's "arrogance and irresponsibility" [Senator William Saxbe, former Nixon supporter] and foreign nations have almost unilaterally called for the cessation of the air war. It appears to make little difference to our government whom we kill and maim in the name of national honor.

American reactions to Nixon's renewed efforts to win a military victory in Vietnam were mixed, as usual; but the predominant response has been apathetic. The people who were best able to articulate objections had little power over the government. The Congress has given up much of its power over the executive, and opposition forces do not have the necessary strength to move when move they must.

The New Yorker was able to capture the war in all its horrors for its faithful readers, but then few people who disagree with its editorial stands read the magazine.

The war "has shouldered aside the needs of our people in order to nourish itself, and has warped our constitutional system in order to make room for itself. It has devoured a generation of our young people, killing some and embittering others," the New Yorker said.

"Some among us are saying that life has always been like this in America, and that the war has merely allowed us to see it. In their view, there never was any life in the sun for America. Others among us say that we are in as healthy a condition now as we ever were. These are the people who have been telling us for four years that war is peace. But our country *has* changed. We live in semidarkness. There is murder in the air. . . . With each death in Vietnam, something dies invisibly within us. It has been ten years. The historians call ten years an era; the ten years just past will be the Vietnam era, no doubt. For ten years, death has had us in its grip, and now it is we, the killers, who are beginning to die."

Norman Cousins in the World gives a biting summary of the peace talks in which he asks the Nixon administration and its aide Henry Kissinger some vital questions Nixon is not willing to answer.

"Does the United States stand by the original Nine Points which were ready for signing on October 31? Does North Vietnam still accept the Nine Points, which were ready for signing October 31? If both Hanoi and Washington still stand by the Nine Points, does it not follow that Saigon's objections are the cause of the breakdown? Since Mr. Kissinger has said that the President would not allow Saigon to stand in the way of a reasonable and just peace, what are the implications of Saigon's objections to the Nine Points?"

Unfortunately, The New Yorker and Mr. Cousins appear to be in the minority. Such staunch middle-American bastions as Time magazine took the New Year as an opportunity to declare Nixon and Kissinger "Men of the Year" for 1972, based largely on Time's belief "that Nixon has brought peace to the world."

In reading the article one's fears are quickly realized, as Time proclaimed Nixon and Kissinger "messengers of peace" for the free world. Their strongest argument was that "Nixon and Kissinger adroitly played Russian and Chinese desires and fears off against one another to establish a nonideological basis for relations among the three great powers." I have a hard time understanding how a person manipulates another's fears and desires toward his own ends, and winds up with a nonideological basis for relations.

Of course the Vietnam debacle was mentioned in the article, with Time seemingly convinced that Nixon has done all he can to bring "lasting peace" to the world. The recent mass bombings were glossed over as final operations to conclude the war and bring the North to the peace table (where they had been until the bombings resumed).

"Nixon declared with some satisfaction that '1972 has been a year of more achievement for peace than any year since the end of World War II.' Such optimism reckoned without the breakdown of the Vietnam negotiations, yet in many ways the assessment was accurate," Time continued.

I have great difficulty understanding how a nation can fail to "reckon" with the bombing of entire cities



while bringing peace to the world. At a news conference Melvin Laird expressed anger that Hanoi had the largest air defense of any city in the world. It seems as though we're losing American lives and aircraft, something which shouldn't happen when we murder thousands of "enemy" civilians. Nice logic, Melvin.

Power can only be faced with more power, and so radical hopes for change become based in violence, the most immediate form of power. The problem is where to find alternatives to violence to deal with such men as Nixon and Kissinger.

For a while, at least, one may have to be content to change what one can do at the university, and hope that better minds can be educated to replace warriors like Nixon and Kissinger with men of real peace on the Time cover. A beautiful thought, but I won't hold my breath for it to become a reality. The New Yorker may well have been prophetic when it said, "We, the killers, are beginning to die."

Wes Jordan

Support for Zech

I think the time has come for someone to verbally come out in support of UPS Basketball Coach Don Zech, and tell the facts as they are. His support has been shown already as I will point out, but all we seem to read in the TRAIL is how much the majority of the UPS students are against him.

First of all one must recognize the duties of any head coach. He must tutor or guide a person or group of persons in a manner fitting to that institution or community. He must teach the students not only how to get the best but to learn about life and its everyday occurrences, which include decision-making. And to get the best out of what he has to work with and to attack all problems which confront them.

The point may be hidden to some students, but I think Coach Zech has made his point. The fact remains though, that no one will accept this, the reason being that the TRAIL has given only biased opinions and not all the facts as they do occur. His first decision was made prior to the season when he told all prospective basketball players to have haircuts and shaves or not turn out. He told this to all 17 ball players. As the Athletic Board has shown, the coach does have this right. Then when only Delmore refused to shave, he was banned from the team. When Coach Zech later altered his decision of haircuts and shaving, Delmore was put to a vote by the present team members. The fact is they voted 14-2 to ban Delmore. This is when Coach Zech stated that Delmore would not be allowed to turn out because he would be a disruptive factor to this year's team. This decision was not all his in that the team made the decision to disallow Delmore back on the team. Zech was merely carrying out their wishes and he chose to stand behind his and the team's decision to the hilt. The vote of the team was made in fact by the members of this year's team. They also openly admit that they don't want Delmore back on this year's team. And if forcibly allowed back, Delmore would obviously be a disruptive factor.

I hate to really criticize or doubt Delmore's character, because that decision is not mine to make. But whether or not he should be allowed on this year's UPS basketball team is, in fact, up to the decision of Coach Zech and the present members of the team. That decision has been made and although the TRAIL distorts the facts concerning Delmore's dismissal it is obvious the team members agree with the coach that Delmore is a disruptive factor. The TRAIL has said the team members

were forced to make their 14-2 vote. The TRAIL also later pointed out that when the protesters were forcibly removed from the court, team members and Coach Zech applauded the actions. No one forced them to clap.

The decision to boycott all of the UPS home games is also stupid and immature. At UPS, a private institution, there are 10 varsity sports. Of these 10 only two are self-supporting, those being football and basketball. If either of these two begins to lose money, other non-self-supporting sports would be eliminated, soccer and rowing would most likely be eliminated prior to the fall of 1973. I know a lot of talking was done to recognize these new varsity sports and it would be a pity to see them eliminated. I admit, athletics does not mean an awful lot to some students, but that is their right. Although the home games are supposedly being boycotted, I have noticed no decrease in attendance.

And calling (by the TRAIL), removing the protesters as immature, it shows a lack of fact or knowledge or trying hard to prove something that can't be done, that being Coach Zech's and this year's team's decision to ban Delmore is wrong.

Whether this letter is published or not, I guess it really doesn't matter, because although we were told, by the TRAIL, a large majority of UPS students, faculty and townspeople were opposed to Coach Zech's action is obviously wrong. The fact is that when the protesters marched onto the court with their signs they were booed by the entire audience. Another fact is that they were cheered when forcibly removed. Another fact conveniently omitted from the TRAIL was who actually called whom "fuckers." I'm sure that if the TRAIL wanted to reveal the true uncensored facts they would have shown photographs of the hand language of the protesters, which obviously showed THEIR immaturity by flipping the crowd "the bird" as they left the floor.

After reading the true facts as they did occur one might tend to wonder. Who, and if anyone, other than the TRAIL editor and Dr. Annis really are opposed to Coach Zech's decision and who is boycotting the home games besides these two? Although these protesters are boycotting the home games they are present which I doubt they have done in past years.

Monty Montgomery
Mike Oechsner
Ed Viremonta
Ken Schaal
Scott Sander

The TRAIL appreciates hearing from students regarding the Delmore basketball controversy. We do not agree with the point of view expressed in this letter, but encourage these students and others to use their student newspaper as a forum for discussion.

This letter mistakenly assumes that at this university a coach and team together can make decisions regarding whether or not students may participate in the athletic program. The faculty, under jurisdiction of the faculty code, has stated that this can not be the case. The coach and team cannot take away the rights of individuals to participate simply by a majority vote.

The TRAIL wishes to apologize for the impression which we have apparently given that the majority of students on this campus support Ned Delmore. We have never believed this, however much we would wish it were true. This, then, is the primary reason for continuing to report what is happening, in hopes that more students will become sensitized to an act which we feel goes against the very purpose for establishing a college of higher education and an athletic program at such a university.



James Blair

UPS promotes Dr. Jonathan Ng'eno

UPSNB—Jonathan Kimetet Ngulolu Arap Ng'eno, son of Philip A. Tegutwa of Kapkatet, Kericho, Kenya, and the first member of Kenya's Kipsigis tribe ever to study in the United States, has been promoted to the rank of associate professor and granted tenure at the University of Puget Sound in Tacoma, Wash. U.S.A., where he has been a member of the faculty for five years.

Dr. Ng'eno, who recently received his Ph.D. in government from Southern Illinois University, has studied at various colleges and universities in the U.S. since 1960 when he came to this country by chartered plane under the sponsorship of the late President John F. Kennedy.

A former student at Kijabe College of the Bibl, Dr. Ng'eno was awarded a diploma in theology from a Chicago, Ill., school in 1963 and received a B.A. from Greenville College, Greenville, Ill., in history and

political science in 1964. After completing his thesis on "East African Federation: Achievements, Possibilities and Obstacles" in 1966, he received his master's degree from Southern Illinois University.

The university professor's doctoral dissertation was entitled "Education and Political Development in Post-Colonial Black Africa: With Particular Reference to Kenya."

A member of the political science department at the University of Puget Sound, Professor Ng'eno has three brothers who currently reside in Washington State, U.S.A. One of them is a champion hurdler at Washington State University.

His wife, Rachel, also a member of the Kipsigis tribe, and a daughter, Cherolo, live in Tacoma with Dr. Ng'eno.

The professor, who specializes in comparative politics and international relations as a university instructor, has taught courses

ranging from "Politics of Developing Countries" to "International Law and Organization" and "International Relations." On campus, he has been a member of the languages committee and the honors and academic awards committee.

Dr. Ng'eno's professional affiliations include Phi Alpha Theta, national history honor society; Pi Sigma Alpha, national political science honor society; the American Academy of Political and Social Science; and the American Political Science Association. He also holds memberships in the Academy of Political Science, the Western Political Science Association and the American Association of University Professors.

"Although I plan to return to Kenya sometime in the future," said Dr. Ng'eno, "I have found my experience in the U.S. quite exciting. Working on the university level has been very stimulating."

"I am particularly impressed with the practically oriented university system in the United States," he continued. "It is unlike those systems of Africa which still largely are patterned after those of colonial metropolises."

Dr. Ng'eno is the first member of the Kipsigis tribe ever to be awarded a Ph.D. and the first to become a university professor.

James Blair tells about summer African visit

by Seri Wilpone

"Many Americans have a false conception of Africa which they get from books and movies. They have a Tarzan-type image with swarming natives in grass skirts who live in mud huts. The author of Tarzan had never seen Africa when he wrote about it," James Blair, a junior at UPS who went to Africa last summer as a member of the Operation Crossroads Africa program, said about his experiences

"Operation Crossroads seeks to change this stereotyped impression of Africa, and replace it with an understanding of the real African culture," he further stated.

Operation Crossroads was organized in 1958 by Dr. James Robinson, a pastor of a black Presbyterian church in Harlem. In the late 50's he became interested in Africa, and sought a means to take Americans into African villages to give them contact with African culture.

He designed the program in which American students would join with African students and African villagers in working on a self-help project, such as a school or hospital in an African village. Mutual understanding and respect is the anticipated outcome of the project.

Since then, 3,000 students have been sent to 33 African countries in cooperation with Operation Crossroads.

Blair, together with 11 other Americans and four Africans from the Ivory Coast, was assigned to Amoafu, Ghana—a village of 200-400 persons—to help build a school for teaching health methods to village women.

Blair applied for the program, he said, "because the year before I saw Africa the tourist way, visiting the big cities and the game reserves. I wanted to go back and experience a different aspect of African life."

"I not only learned about African culture, but I learned about black American culture. Eight of the 12 Americans were black. About half of the group consisted of females. The girls were expected to carry bricks and do heavy labor just like the guys."

"Then there were four students from the Ivory Coast who spoke only French. Ghana is an English speaking country, so the only conversation barrier was with the Ivorians."

Blair said that the three things that were most difficult to adjust to were the general culture shock, the diet, and living without the niceties most Americans take for granted.

"I learned that I could adjust

to almost anything," he concluded.

"The villagers accepted us quite well," he stated. "We had the best accommodations in the whole village."

The best accommodations consisted of staying in the chief's palace on Army cots.

"As for plumbing, there was none in the village. I think we had the only outhouse in town. They did have three spigots in the village in which we could draw chemically purified water."

"The villagers lived in brick houses with courtyards and tin roofs. Several families, usually related, occupied one house, sharing the courtyard for cooking and washing."

"The area was a cocoa-growing region, and it was reported that the cocoa farmers were quite rich. But all of the families had their own farms or gardens where they raised the majority of their food."

One misconception about Africans which contends that they are dirty is completely unfounded, Blair explained. Not taking a bath is grounds for divorce in Ghana. The diet took some getting used to, according to Blair.

Red pepper was a common spice. Dried fish was served once a day, chicken "that looked like it had died of malnutrition" twice a week. Rice was served once a day, and yams, plantain, ground nut stew, and other stews were served often.

One or two small chunks of beef were served a week.

Breakfast consisted of

oatmeal, kenkeny (fermented corn), and coffee or tea.

Blair said that UNICEF supplied the silverware. Ghanaians eat with their fingers.

Their supplies were stamped, "Supplied by the people of the U. S. to feed the poor."

"It really made us mad; we were paying outrageous prices for food that was designated to be given to the poor."

Blair never got "violently sick" as did some in the party, but he did suffer a little irregularity from the food.

The members of the group could get Western food in Bekwai, 24 miles away.

"One of the customs," Blair related, "is that the guest always gets the head of the fish. I didn't quite know how to handle that, but you don't want to be impolite."

Many Africans expected that all Americans were rich, and some tried to take advantage of you because you were white. But there was more tension between the Africans and the black Americans than the Africans and the whites, Blair said.

"Some blacks expected to be welcomed back to Africa as long, lost brothers. When they weren't it caused some resentment."

"I am just now getting over some of the stuff I went through. I never considered myself prejudiced until I went to Africa, but I came back with the opinion that no black has any use for a white. Little things were taken to have racial

overtones. Just because I wanted brown rice instead of white, I was called a bigot," he claimed.

"I would do it all over again if I could. It was an experience of a lifetime."

Blair said he felt that the Americans were well briefed, "but it is not the same as the experience. It is not nearly so bad doing it as talking about it."

"In the end, when the time comes, you eat that fish head."

Students between the ages of 18-24 who are interested in Operation Crossroads should apply now. Applications are due January 15, but there is some flexibility, Dr. Darrell Reeck, a campus supporter of the program, said.

Groups of students are selected to reflect the cultural pluralism in American life, Reeck said. Preference is given first to blacks who speak French, then anyone else who speaks French, then to blacks who speak English, and finally to English speaking people in general. Blair speaks only English.

Cost for the program is a little over \$2,000, but approximately one-third of the cost is met by Operation Crossroads.

For applications and more information, interested students should contact Dr. Reeck, extension 286 or Dorothy Morris, extension 211.

"Of all study or work-abroad programs, the African experience is as informative as any and more informative than some," Reeck stated.

AWS offers women's series

A series of programs will be presented during Winterim on topics related to women's changing consciousness. A group of women has arranged for the programs as an Associated Women Students project out of their particular concern for the importance of developing women's awareness on campus. The series will offer a variety of lectures, discussions and visual media with an emphasis on women as self-determined persons.

Paramedic training and women's health clinics will be the subject of the first program Monday night, Jan. 15, 8 p.m. in the Women's Center (Anderson-Langdon lounge). Debbie Jordan, a Tacoma woman who has had paramedic training at the new Aradia women's clinic in Seattle, will speak about her experience.

Other programs in the series will include an all-women's art show, a lecture and discussion with women in law school and a dramatic presentation by the Co-Respondents, a group of women from Olympia who have put together a program of dramatic readings which project a literary-historical view of women.

Editor Wes Jordan
News editor Alan Smith
Production editors Pat Simpson
Nancy Gudger
Business manager Kirstine Deweyert
Subscription editor Milt Jordan
Sports writer Tom LeCompte
Movie critic John Black
Staff writers Seri Wilpone
Randy Silva
Production staff Elaine Woodworth
Chuck Wheeler
Karen Barnes
Debbie Angel
Photography Tim Fredrickson

Weekly publication of the University of
Puget Sound Associated Student Body
Room 214, Student Union Building
1500 North Warner
Tacoma, Washington 98416
SK9-3521, ext. 278
Yearly subscription, \$5.00

Opinions expressed in the TRAIL are those of the writer
and do not necessarily reflect those of the University of
Puget Sound, its administration, faculty, associated
student body, or the Puget Sound TRAIL staff.

EARN EXTRA CASH
FOR YOURSELF—FOR YOUR ORGANIZATION
DONATE BLOOD PLASMA



\$5.00 each visit
\$10.00 weekly
\$50.00 monthly

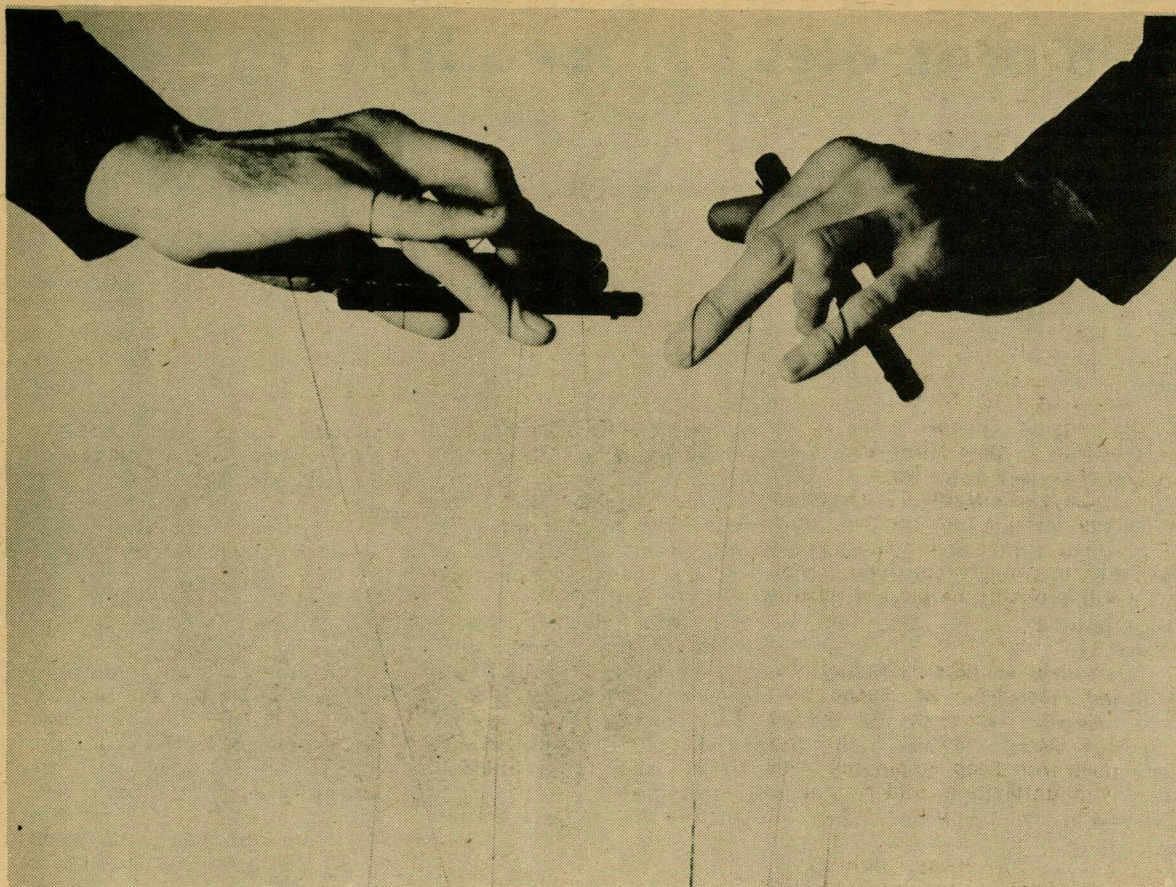


United Biologics
Plasma Collection Center
1355 Commerce
Tacoma, Wa. 98402
383-4044

HOURS:

Monday and Thursday . . . 7 a.m.- 6 p.m.
Tuesday, Wednesday, and Friday . . . 7 a.m.- 3 p.m.

APPOINTMENTS ALWAYS AVAILABLE



The talented hands of Daniel Llords

Daniel Llords to present 'puppets for adults' show

Direct from his fourth world-wide concert tour, a feat unparalleled in marionette history, Daniel Llords, solo marionettiste will be at UPS tomorrow at 7:30 p.m. at the Inside Theatre.

On his first tour around the world, Llords was the first American to be invited to participate in the International Festival of Braunschweig, Germany, and to represent the U.S.A. at the International Festival in Great Britain.

He was accoladed for his modern approach (puppets-for-adults) to an age-old art form. Hundreds were turned away in West Berlin where "a perfect concert performance" was marred only

by the shortness of the engagement for, according to more than one critic, "Mr. Llords could have packed the largest hall for two more weeks."

Bombay was sold out 20 days before his arrival in India. Additional concerts were hastily arranged in Manila and in Seoul, Korea. And so it went around the world as well as back and forth across the 50 states and Canada!

Daniel Llords leads a brutally busy life. Having served two terms as President of Puppeteers of America, he was re-elected to the Board of Trustees of that association. Along with his other duties and his full time profession as a concert solo marionettiste, for which he creates the entire spectacle himself from figures to fountains, he has also accepted the appointment as international editor of The Puppetry Journal.

Llords is a native-born American musician and actor who, discarding a juvenile craft, produced a fanciful and meaningful art, full of ingenious sound and scenic fury for adults. This one-man multi-marionette theatre includes concerts on four continents in five languages with critics of art, music and dance acclaiming the virile rejuvenation of "puppets-for-people-who-don't-like-puppets."

This California artist has been

in theatre or in concert nearly all of his life. He made his debut at the age of seven playing a Mozart piano concerto as guest soloist with a professional symphony and rushed headlong through "careers" as an actor in 23 motion pictures, appearing in films with celebrities like Judy Garland, Jack Benny, Charles Laughton, Maurice Chevalier, Gary Cooper, Bing Crosby, Miss Ruth St. Dennis, Alfred Hitchcock and Gracie Fields.

He has also been featured as a singer on transcontinental radio and has worked as a designer for leading theatrical and opera companies. However, the 800 marionettes that he has single-handedly made and which constitute the "full strength of the company" of Llords' International have come to be his first love and the perfect vehicle for his many talents as singer, actor, musician, sculptor, engineer, playwright, choreography, designer and director.

As "Pygmalion of the woodpile," he has created all his own marionettes and clothed them in the most sumptuous silks, brocades, laces, embroideries, ermine, and chinchilla—costumes of unimaginable elegance (one chorus girl sports a genuine mink petticoat). The animal world is not overlooked as elephants, giraffes, lobsters, horses, polar

Haku Maki now exhibiting Oriental artwork at UPS

UPSNB—Works of Haku Maki, internationally known artist of Oriental calligraphy and printmaking, will be exhibited at the University of Puget Sound's Kittredge Art Gallery January 11-31. This marks the artist's first solo showing in the United States.

A native of Ibaraki Prefecture, Japan, Maki is a member of a group of gifted modern Japanese printmakers. His works offer rich proliferation of technique, subject matter and a style which incorporates the entire color spectrum with any material that creates a good impression.

Maki, known for his interest in the forms of characters—their line, shape and space rather than their meaning—has had prints placed in Israel's Haifa Museum, the Ashmolean Museum in England the New South Wales Museum in Australia, besides museums in New York, Cleveland, Philadelphia, Chicago and other American cities.

A demonstration of the Maki technique will be presented by

Helen Buchanan, a graduate of UPS and an expert in this technique, on January 14, from 2-4 p.m. at Kittredge Art Gallery.

The Kittredge Art Gallery is open Monday through Friday, 9 a.m.-4 p.m., and 1-4 p.m. on Sundays. The public is invited to attend this complimentary exhibit.

\$25,000 donated to Seattle Opera

Financial support for Seattle Opera productions has taken a significant step with a \$25,000 donation by Charlotte and Louis Brechemin of Seattle for sets and costumes for "Manon Lescaut," announced General Director Glynn Ross today.

Friends of the opera for many years, the Brechemins last year donated the funds for sets and costumes of Seattle Opera's world premiere of Pasatieri's "Black Widow."

"My grandmother was an opera singer; I have been an opera buff since I was born and always will be. It is a tradition on both sides of our family," said Brechemin.

"Opera is seeing a new surge of financial support with larger numbers of businesses and private persons donating substantial funds for particular opera productions. We are pleased with this new trend which has been established for many years in the east for the Metropolitan Opera and the New York City Opera in addition to the San Francisco Opera, and which represents a growing sophistication for the Northwest," said Ross.

Other organizations "buying an opera" are Gramma Fisher Foundation of Marshalltown, Iowa, and PONCHO. The Fisher Foundation is providing funds for the four operas of Wagner's "Ring" cycle plus Massenet's "Manon," "A Village Romeo and Juliet," and "Der Rosenkavalier" all scheduled for future productions. PONCHO is allocating funds for costumes for "La Traviata" which will play in May of 1973 starring Beverly Sills.

Since the demise of the prime opera costume rental house in the nation, Goldstein's of San Francisco, Seattle Opera in addition to numerous other opera companies is faced with a costume vacuum.

Seattle Opera's reaction to this emergency is to design and build its own costumes with an initial goal of 30 operas. The funds provided by the Brechemins, the Fisher Foundation and PONCHO for costumes and/or sets represent nine of the 30 operas.

Music group America to appear in Seattle

America, one of popular music's hottest groups, will appear in Seattle for the first time, Saturday, Jan. 20, in the Paramount Northwest Theatre at 8 p.m.

The three members of America, Gerry Beckley, Dan Peek, and Dewey Bunnell, began their musical career in 1967 in London, England, where the families of all three were living courtesy of the U.S. Air Force.

After playing local dates for a short time, the group split and each member went his own way. In 1971, the three re-grouped, forming the now internationally acclaimed popular music group, America.

Their clean, precise vocal harmonies and melodic interplay of their acoustic guitars were first recorded on the Warner Bros. album, "A Horse With No Name." The title song went to the top of musical charts both in the United States and abroad. Their second album, "Homecoming," includes "Ventura Highway," currently soaring to the top on music lists.

Tickets for the one performance of America at the Paramount Northwest are on sale now at all Paramount Northwest outlets: Bernie's in Aurora Village, "U" District, Souer, & Tacoma Mall; Warehouse of Music, Seattle; Lighthouse Uniform Co.; Impetus Music; Jeans West in Bellevue & Lynnwood; Indoor Sun Shoppe II in Bellingham; Neptune Imports in Bremerton; The Smoke Shop in Everett; Moss Bay Trading Co. in Kirkland; the Other Half in Renton; and The Music Bar in Olympia.

Dorothy Rickard on piano tonight

UPSNB—Pianist Dorothy Bernhard Rickard, a lecturer at the University of Puget Sound's School of Music, will present a solo faculty recital on Friday, Jan. 12, at 8:15 p.m. in the Jacobsen Recital Hall on the UPS campus.

A graduate of the Manhattan School of Music, Mrs. Rickard received a Master's of Music from Michigan State University. She has been a soloist with the Tacoma Symphony Orchestra, the Portland Chamber Orchestra and the Long Island Symphony.

Her program will include works by Liszt, Debussy, Beethoven and Robert Starer.

The public may attend this complimentary event.

Arts and Entertainment

Peter Maas author of The Valachi Papers, will be in Tacoma on Monday, Jan. 22 at 11 a.m. in the Tacoma Mall Theatre. Maas has been billed as the man who "still calls the Mafia by name." Individual tickets are not available but student group tickets may be purchased for one dollar each.

Paramount Northwest presents the Quicksilver Messenger Service on Saturday, Jan. 27, at 8:30 p.m. R. E. O. Speedwagon will also appear with the show to be held in the Paramount Northwest Theatre, Seattle. Tickets are \$4.00 in advance and \$5.00 at the door.

The Joffery II Ballet Company will appear for two performances only on Saturday, Jan. 20 at the Seattle Opera House. Performances are at 2:30 and 8:30 p.m.

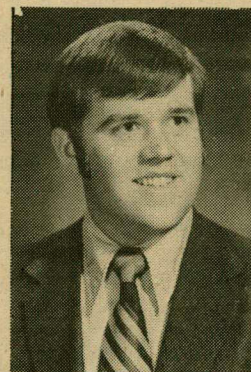
"The Flim-Flam Man," starring George C. Scott and Michael Sarrazin appears tonight and tomorrow night in Mc006 at 7 and 9 p.m. A wily, old con artist presents a refresher course on flim-flamming to tickle the funny bone of those who like their larceny laced with laughter.

KING TV will present a special entitled "All About Me" tomorrow at 11 a.m. The voice of narrator Sterling Holloway takes a young schoolboy on a dream-tour of the human body, led by Col. Coruscule.

The five-star movie 'Love Is A Many Splendored Thing' will be on KING TV 5 Saturday, Jan. 13 from 4:30 to 5:30 p.m.

SHWARZ, SHERA & ASSOCIATES

Insurance Brokers and Consultants



Introduce
Their
Campus
Representative

ROB RIEDER

Remember: We don't work for
Any insurance company.....
We work for You.

For Information Call:
MA 7-8181

'Man of La Mancha,' '1776' bring optimism to Christmas audiences

by John Black

The annual procession of the Christmas season serves to bring out feelings of optimism in most people. Many of the films which are released during the Christmas holidays attempt to capture this feeling for their audiences. Two recent film adaptations of hit Broadway plays, "Man of La Mancha" and "1776," succeed in displaying optimism if nothing else.

"Man of La Mancha" concerns itself with the exploits of Don Quixote, the fictional Middle Ages lunatic living in a personal world of chivalry long since past. Flashbacks are employed in switching from author Cervantes' prison to Don Quixote's quest of the impossible dream. Cervantes the prisoner is telling his fellow captives about the attempt to find ultimate good, even in the face of adversity.

The movie is entertaining enough, in spite of some annoying things. First of all, it is a musical. Many viewers simply can't lose themselves in a film when the characters periodically burst into song accompanied by a mysterious, unseen full orchestra lurking somewhere in the background. The three main performers, Peter O'Toole, Sophia Loren, and James Coco, have not really been trained as singers. Therefore, musical fans may be disappointed in their renditions of the songs, just as musical critics may be disappointed that there are songs in the first place.

"Man of La Mancha" was supposedly filmed on location in Spain, but it often looks as though it was actually re-created on a Hollywood backlot. The actual Spanish village set is almost visually depressing. Perhaps it is meant to be that way in order to accentuate Quixote's impossible dream. But it doesn't help to make the production any more entertaining.

The main purpose of "Man of La Mancha" is to depict the philosophical implications of searching for hope and honor in a world of indifference and despair. As a result, there is a very little attempt to intimately define the various characters. Viewers who wish to explore people themselves will have to do so on their own time, as the movie primarily presents the question of optimism. The film's director is Arthur Hiller, who directed 1971's spectacularly sudsy soap opera "Love Story." The climax of "Man of La Mancha," predictably, contains several glimpses of dewy eyes misting with tears. At least, however, it does contain optimism (Hiller's "Love Story" was about as optimistic as a sneeze in a hurricane).

"1776," on the other hand, centers on American history. It details the events which led to the signing of the Declaration of Independence. Although it is a musical entertainment, it implies that this country was won through a violent, "unlawful" revolution, and not (as moss-covered mythology repeatedly has instilled in some citizens) by some vague manifest destiny that simply had to happen.

It is certainly a serious film in its implications, but it does contain humor and music. The main characters are widely interpreted by the playwright: John Adams is depicted to be an obnoxious, self-important rebel; Ben Franklin is an aging humorist who enjoys dozing off during Continental Congress meetings, Thomas Jefferson is a hot-blooded young man who is more interested in hopping into bed with his wife than in getting into the writing of the document. Such interpretations are doubtlessly annoying to many history purists, but at least the film is maneuvering to present the times in an unstereotyped fashion.

The songs vary in quality.

"Molasses to Rum" is a powerful denunciation of Northern hypocrisy regarding slavery. "Mamma Look Sharp" is a quietly moving glimpse of the tragedy of war as seen through the eyes of a young soldier. Other songs are humorous, but often suffer from length and repetition. People who don't believe in patriotism would do well to stay away from "1776," for it is admittedly a big hunk of Americana. But people who enjoy a conglomeration of music, comedy and light drama will probably be pleased by this offering.

In light of the current Vietnamese peace negotiations, the messages of these two musicals takes on an added dimension. "1776" delineates men who keep employing their wits until their undertaking is finally accomplished. "Man of La Mancha" endeavors to make a case for always holding an optimistic viewpoint. As the Vietnamese negotiations continue, optimism is slowly being transformed into pessimism. Combining the messages of the two movie musicals, one would see that they suggest that perseverance is the key to success. Hopefully, time will not prove that this line of thinking was hopelessly unrealistic.



Flash Cadillac and the Continental Kids

Roles cast for opera 'Manon Lescaut'

Five comprimario roles have been cast for Seattle Opera's "Manon Lescaut" in Italian which plays January 25, 27, 31 and February 3 at 8 p.m. in the Opera House and starring European soprano Marcella Reale, New York City Opera tenor Carlos Montane, and National Artists bass-baritone Archie Drake and baritone Robert Petersen with Michelangelo Veltri conducting.

The production will include soprano Barbara Coffin as the Madrigal Singer, tenor Leonard Eagleson as the Dancing Master and Lamplighter, bass Norman Smith as the Innkeeper, bass Robert Lewis as the Captain and Ed Anderson in the mime role of the Hairdresser in the supporting roles.

Miss Coffin, who has sung in three Seattle Opera productions including the English version of "The Marriage of Figaro," recently sang for Portland Opera as the Witch in "Hansel and Gretel" for the second

consecutive year and Annina in "Der Rosenkavalier."

Remembered in his performance as the Ballad Singer in the National Series performance of the world premiere of "Of Mice and Men" in 1970, Leonard Eagleson appeared with Seattle Opera this fall as Goro in the touring production of "Madame Butterfly."

Northwest audiences will remember Norman Smith for his appearances in Seattle Opera's production of "Salome" in 1970 and the Tacoma Opera Society-Seattle Opera production of "Tosca" in 1972.

In addition to singing in the four International Series performances of "Manon Lescaut," the five artists will be seen in the Opera-in-English performance on February 2 at 8 p.m. in the Opera House starring soprano Janet Pavek and National Artist tenor Stefan Tamkin.

International Series tickets are

priced from \$6.50 for balcony seats to \$13.75 for center box seats. Opera-in-English Series tickets are \$4.25.

Ticket information can be obtained by calling MU2-4020, ext. 40 or by writing Seattle Opera Association, 305 Harrison Street, Seattle 98109.

'Flash Cadillac's neato greasers to perform in concert at UPS

Flash Cadillac and the Continental Kids and their "neato-torpedo combo from out of the past" will appear at the UPS Fieldhouse on Thursday, Jan. 18 at 8 p.m.

When Flash Cadillac recently appeared at Central Washington State College, one reviewer called the concert "outstanding." He reported that the audience was on its feet and

asks for requests. Among the songs performed was the "Mickey Mouse Club" theme which called for an audience sing-along.

"Naturally," the Central reviewer said, "Flash was called back by the highly exuberant crowd to play a medley of oldies and moldies."

Flash is expected to turn in just as good a performance when



screaming for music when Flash and the boys swaggered on stage in their greaser garb.

Flash Cadillac loves to hurl gross, but humorous, jokes at the audience and occasionally

he comes to the University of Puget Sound Fieldhouse next Thursday evening. Tickets are available from the Student Body Office for \$3.00 each.

X

CELLAR X

X

Milk Shakes

20¢

Friday, January 12th

X

1—3pm

X

BULLHORN

TAVERN

614 North Pine

BEER AND SANDWICHES

WINE TO GO

10-2 am

See Don Dougherty

The Man in Charge

Persian Rugs, Block Prints,
Samovars, Copper Ware,
Exquisite Gift Items

IN A PERSIAN MARKET

10-7 Mon-Fri

10-5 Saturday

At Proctor

SK 9-6100

The
Aetna
College
Plan

IS PROUD TO ANNOUNCE

RICH THOREEN U P S 's

COLLEGE MARKETING REPRESENTATIVE

Suite 633, Tacoma Mall Office Building

Tacoma, Washington 98409

475-5600 Res. 265-2411

CONNER
THEATRES

RIALTO

G "SNOWBALL
EXPRESS"

and

"THE AFRICAN
LION"

ROXY

R "HIT MAN"

and

"Private Parts"

STARTS FRIDAY

TEMPLE

PG "THE
POSEIDON
ADVENTURE"

and

"THE HOT ROCK"

NARROWS

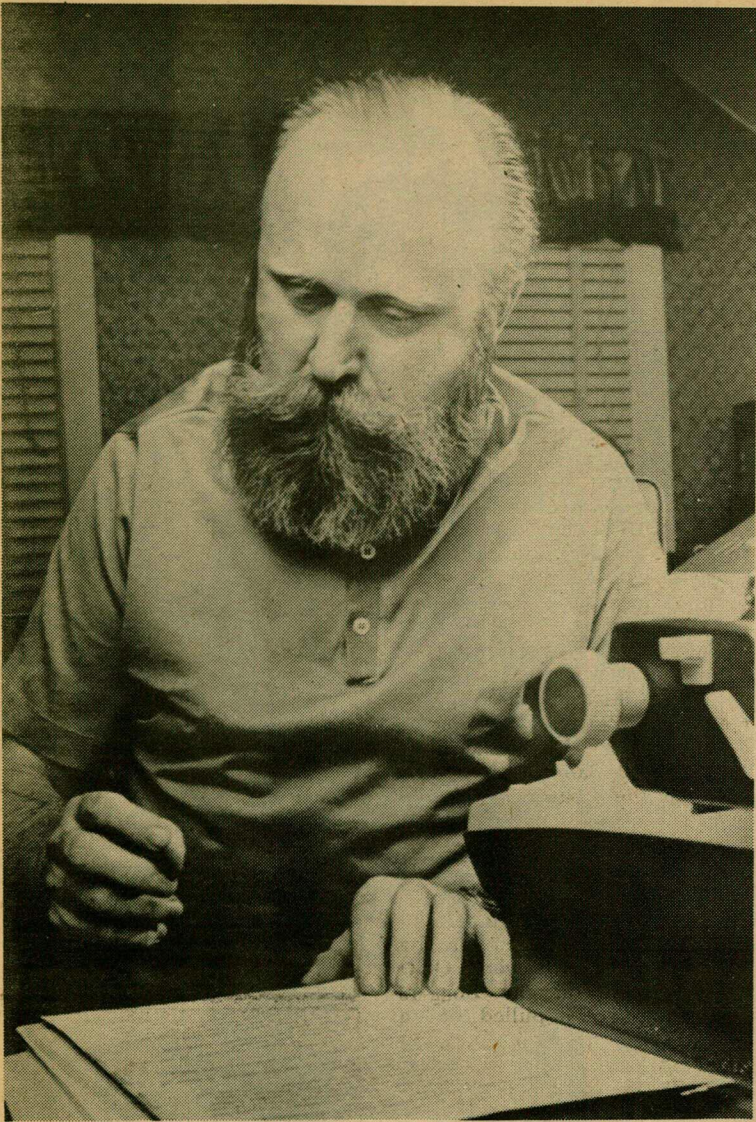
6th AVE. AT McARTHUR

R

"DELIVERANCE"

and

"DEALING"



Frank Herbert

Author of 'Dune' Frank Herbert to speak at UPS next Thursday

by Wes Jordan

"To the people whose labors go beyond ideas into the realm of 'real materials' to the dry-land ecologists wherever they may be, in whatever time they work, this effort at prediction is dedicated in humility and admiration."

Frank Herbert, author of *Dune*, *Dune Messiah* and 18 other science fiction books will be on the UPS campus next week as a guest of the Artist and Lecture Series of the Associated Students. Herbert's dedication in *Dune* offers a clue to his writing. His works not only employ fantastically complex plot lines, but serve to warn people of what the future may hold for those who disregard their environment for the sake of progress.

Dune is an ecological masterpiece. The characters are forced to adapt to a new and oftentimes hostile environment almost devoid of water. Under such natural hardships the characters strive to gain power within such an environment.

It would be impossible to begin to describe what Herbert has included in the first two of his planned three books of the *Dune* trilogy. He has constructed a complete society, far removed in the future, yet still clinging to age-old traditions.

He suggests that some of these cultural traits have carried over from a distant and forgotten past which appears strangely like our own. The

society was geared around combat, treachery and death. An odd mixture of feudal society and intergalactic travel left entire planets in the control of aristocratic families.

"Pausing in the doorway to inspect the arrangements the Duke thought about the poison-snooper and what it signified in his society. All a pattern, he thought. You can plumb us by our language—the precise and delicate delineations for ways to administer treacherous death. Will someone try chaumurky tonight—poison in the drink? Or will it be chaumas—poison in the food?"

Herbert's main character, Paul or Maud'Dib, became the focal point for thousands of planets and millions of people as he absorbed powers unheard of but long dreamed about by the mystical Bene Gesserit, a group of women who through gene manipulation and genetic breeding were searching for a person capable of such mental powers.

"...we can say Maud'Dib learned rapidly because his first training was in how to learn. And the first lesson of all was the basic trust that he could learn. It is shocking to find how

many people do not believe they can learn, and how many more believe learning to be difficult. Maud'Dib knew that every experience carries its lesson."

Many reviewers of *Dune* heralded it as a literary masterpiece, the religious text for those deeply concerned about ecology and the future impact man will make on his environment.

"We must do a thing on Arrakis never before attempted for an entire planet," Maud'Dib's father said. "We must use man as a constructive ecological force—inserting adapted terraform life: a plant here, an animal there, a man in that place—to transform the water cycle, to build a new kind of landscape. ... Men and their works have been a disease on the surface of their planets before now. Nature tends to compensate for diseases, to remove or encapsulate them, to incorporate them into the system in her own way."

Frank Herbert will be in the SUB Lounge next Thursday, Jan. 18 at 7:30 p.m. He will give a short presentation entitled "New World or No World" and then answer any questions in a discussion period to follow.

UPS won't suffer high food costs

by Seri Wilpone

While the price of meat and eggs has risen drastically across the nation, especially within the last month, students with meal tickets will not notice the effect this year, Richard Grimwood, director of Food Services, reported this week.

Grimwood cited his office's close watch of food prices, yearly bids on bakery and dairy products effective through August 1973, and wholesale quantity buying as the major reasons for the weakened effect.

"We now have 4,000 pounds of top rounds on hand which would cost us close to \$1,800 more than they did if we had purchased them this month," he stated.

"Our costs will be higher, but with the exception of having steak only every other Saturday, the effect will not be noticeable. Some items will appear less frequently such as prawns and scallops," he predicted.

In retail buying beef jumped \$.20 or more in cost shortly before Christmas, following the large grain sale to Russia.

The foreign sale of feed grains was compounded by poor harvests due to bad weather and a fuel shortage in some parts of the country to set the meat prices soaring. The fuel is needed to dry the grains before storage.

Bad weather also hindered the progress of beef and port en route to the market.

"When this happens, it tends to drive the prices to unrealistic highs," Grimwood explained.

U. S. Secretary of Agriculture Earl Butz has also pointed out that there has been an increased demand for beef.

Grimwood suggested that this may be due in part to the food stamp program which supplements the food budget of the poor, allowing them to buy more and more nutritious food.

"An increased demand for beef is not as easily met as consumer demand for chicken or pork," he continued. "A cow has only one calf at a time, while pigs have litters and chickens lay dozens of eggs."

The cost of eggs has increased too because of the grain shortage and increased consumption.

"When beef prices rise, pork, poultry, and fish costs tend to rise also," Grimwood stated.

But that is not all; several more food stuffs are in short supply. Some may not last until the next harvest which, for most foods, is during mid or late summer. As a result, we have skyrocketing prices.

Green beans, carrots, olives, tomatoes, raisins, peaches, apricots, cocoa, walnuts, strawberries, shrimp, tuna, and scallops are some of the foods in this category.

In fact, the cost of raisins per case has increased 121.8 percent in a year.

Ripe olives rose 58.9 per cent from 1971-72 to 1972-1973 while green beans increased 50.1 per cent in the same period, Grimwood reported.

Other products which rose more than 30 per cent since last year are bacon, honey, top sirloin steaks, blackberry jam, wieners, eggs, peaches, strawberry jam, and apricots.

The increase in food prices will be reflected in a \$50 hike in board costs next year.

"This may seem like a lot," Grimwood said, "but it is only

an extra \$.22 a day. We have charged the same board prices for the last three years."

"Not everything is going up," he said optimistically. "The cost of fats, oils, and related products such as mayonnaise and margarine has declined."

UPS receives \$6,500 grant

The University of Puget Sound recently received a \$6,500 institutional grant of the National Science Foundation for the purpose of science education and research, Dr. Martin Nelson, director of Natural Sciences Division, announced today.

The grant, Dr. Nelson said, will be designated for specific projects and areas by mid-semester. He explained that these institutional grants have been coming to UPS for the last several years.

Other major colleges and universities in Washington State, including the University of Washington, Washington State University, and several state colleges, received similar NSF grants within the last several weeks.

Dr. Nelson, a professor of physics, reported that a full report on the uses of the new grant will be available sometime during the spring semester.

GUNDERSON

Original Jewelry

DIAMONDS

GIFTS

SILVER

764 Broadway BR 2-4295

Free Parking

Bank with a friend.



Puget Sound National Bank
The hometown bank.

Charlson's Cafe

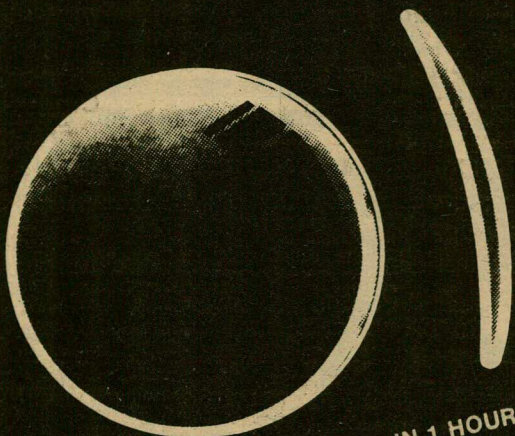
"THE RIGHT PLACE ON THE WRONG STREET"

BREAKFAST, ASSORTED
FLAVORED PANCAKES
SERVED 6:30 am-11:30 am

2:30pm-5:30pm 8pm 'til
closing.

ALSO SANDWICHES AND
DRINKS TO GO

OPEN ALL DAY SUNDAY



CONTACT LENSES REPOLISHED IN 1 HOUR
Columbian Opticians
At our Mall Store
Open 5 Nites



Sam May is "Up, up, up and away" in the UPS victory over Portland.

UPS basketball lagging since Christmas break

by Tom Le Compte

After opening to a promising 4-1 season beginning, the UPS Basketball team has fallen off to 6-7 since the vacation.

The Loggers started out with four straight wins, over Alaska twice, Lewis and Clark, and Montana. Then they dropped one to nationally rated Long Beach State, after which they defeated California State University at Northridge.

As the students left for vacation, UPS went on the road. Oregon State defeated the Loggers in what should have been a close game. Boise State bombed UPS at Boise and the University of Nevada at Las Vegas also won handily.

After Christmas the Loggers went to sunny California. California Polytechnical Institute at San Luis Obispo, dropped the Loggers with help from local officiating. Santa Barbara also stopped UPS.

On January 4 in the Fieldhouse, the Loggers scored 19 unanswered points and stifled Oklahoma City University in the second half. However, OCU chipped away at the Loggers lead and finally pulled out a 76-75 victory. Ron Oughton made 21 points, Fred Cain 24, and Curt Peterson 22 in that one.

On Monday, at home, UPS finally ended its losing streak with a 79-76 victory over the University of Portland.

UPS Basketball fortunes have not sagged as one might think. We have here 2,800 full time students. Long Beach State has 37,000, Oklahoma City 16,000, California State at Northridge 25,000. Larger schools have a bit more to draw from.

Coach Don Zech has been working with a young team, often having three or four sophomores playing at one time. With younger players mistakes often happen. Sometimes individuals have one-on-one

games with Rip Van Winkle during the game.

Not to defend losing, hard work, perseverance, and perfection wins games. The offenses and defenses called by Coach Zech are perfectly functional if the players just carry them out.

In the coming six weeks UPS either plays at home or at other Northwest schools and victory will return to the UPS campus. The Loggers should decisively defeat all Northwest schools we play. If the players came through with the effort, UPS could play in a post-season tournament. Reach down fellas.

**"DOWN AT
THE HEELS?"
SEE**

**Proctor
SHOE REPAIR**

3817 1/2 North 26th

**Farley's
Flowers**

*"Flowers for every
occasion"*

1620 - 6th Ave.

MA 7-7161

**For All Your Needs
The Closest
Drug Store
to the College**



**CHAPMAN'S
DRUG**

3123 North 26th
SK 2-6667

Loggers to host two games this weekend

by Tom Le Compte

UPS will play two games this weekend right here at the Fieldhouse.

Friday is a revenge game with the Boise State Broncos. In December Boise State destroyed UPS 109-72. Some good performances by Bronco players, referees, and local fans boosted Boise to a great win.

If you think this area is conservative, go to Boise—Red-neck capital of the West. UPS has come a long way in a month and will give Boise a go. A little student support would help.

Do we have a Rally Squad, do the students care? Come out and cheer your team a little. Prediction: UPS to win by seven.

Saturday UPS meets the University of California at Irvine in the Fieldhouse. The Anteaters

(ok) dropped UPS a year ago and look to give them a good game again. UPS by 11.

One additional note. The Rally Squad (we do have one) is giving a keg to the living unit which cheers best, so come and cheer the team (not the frats).

Women's Basketball Schedule

Jan. 17	Olympic at UPS	7:15 pm
Jan. 19	UPS at Everett	7:00 pm
Jan. 24	UPS at Pacific Lutheran	7:00 pm
Jan. 29	Everett at UPS	5:00 pm
Jan. 31	Centralia at UPS	5:00 pm
Feb. 14	Peninsula at UPS	5:00 pm
Feb. 16	UPS at Centralia	7:00 pm
Feb. 21	Pacific Lutheran at UPS	7:00 pm
Feb. 24	UPS at Peninsula (Port Angeles)	11:00 am
Feb. 28	UPS at Olympic (Bremerton)	7:15 pm
March 1-3	UPS in tournament at Walla Walla	

Free Delivery

	12" (medium)	16" (jumbo)
Peddler Special (Pepperoni, Sausage, Canadian Bacon, Mushrooms, Black Olives)	3.05	4.95
Single Topping	2.45	3.95
Double Delicious (Any Two Toppings)	2.70	4.30
Triple Treat (Any Three Toppings)	2.95	4.65
Spaghetti with Meat Sauce		
Pint		.85
Quart		1.60
Party Pail		4.95

Garlic Bread (1/4 Loaf)	.40
Tossed Green Salad	.50
Coke — Sprite	.25
Enjoy Coca Cola, "It's The Real Thing"	

CHECKERED CHICK FRIED CHICKEN

DINNER — four (1/2 whole chicken) golden-brown pieces of fried chicken, spaghetti and garlic bread	2.15
CRATE* — (chicken only) eight golden-brown pieces of fried chicken	2.95

*Also available in 16 pc., 24 pc., 32 pc., 96 pc. quantities

Tacoma: 2803 Sixth Ave. FU 3-1797
6007 - 100th S.W. (Lakewood) JU 4-5881



Pizza Haven

REGAL NOTES

**UNDERSTAND PLAYS,
NOVELS AND POEMS
FASTER WITH OUR NOTES**

We're new and we're the biggest! Thousands of topics reviewed for quicker understanding. Our subjects include not only English, but Anthropology, Art, Black Studies, Ecology, Economics, Education History, Law Music, Philosophy, Political Science, Psychology, Religion, Science, Sociology and Urban Problems. Send \$2 for your catalog of topics available.

REGAL NOTES

3160 "O" Street N.W.
Washington, D. C. 20007
Telephone: 202-333-0201

BRIEFS

Rotary Foundation Awards for International Understanding are currently available to qualified candidates, according to Rotarian Russ Klauser, 13819 Pacific Ave. (LE 7-0281). An opportunity to study abroad is available from the Rotary Foundation to outstanding students who are interested in world affairs and who can fulfill a dual role of student and "ambassador of good will." Graduate fellowships, undergraduate scholarships, technical training, and teaching awards are being offered by the foundation.

Applications must be in by March 15. Winners will be announced next September. For more information contact Russ Klauser or the nearest Rotary Club.

The State Association of the Daughters of the Pioneers of Washington grants a \$300 scholarship annually to a descendant of a pioneer who established residence in Washington during or prior to the year 1870; in Oregon during or prior to the year 1853; or in Idaho during or prior to the year 1863. Applicants must be majoring in education, history or English. Students who will be doing junior, senior or graduate work are eligible to apply.

Applications must be received by April 15. Application forms may be secured by contacting Mrs. Willis E. Rambo, Adm. Memorial Scholarship Fund, 719 East Beacon, Montesano, Washington 98563.

CHENEY—A public hearing on whether the Eastern Washington State College board of trustees should apply for a Class A liquor license for the sale of beer in the Student Union Building will be held here Jan. 19.

The hearing will be part of the trustees' January meeting.

OLYMPIA—Academic Dean Edward J. Kormondy has been named provost of The Evergreen State College, President Charles J. McCann announced Friday.

David G. Barry, who has been vice president and provost since joining the college staff in 1969, will continue as vice president.

Kormondy, 46, came to Evergreen in 1971 and was a member of the faculty before accepting an interim appointment as academic dean. Both he and Barry, 51, are biologists.

SEATTLE—The State Council on Higher Education has voted in favor of a proposal to charge graduated tuition to students in Washington's colleges and universities.

Under the proposal, freshmen and sophomore students would pay less than juniors and seniors, and graduate students would pay more than upper classmen.

The proposal is to be recommended to the coming legislative session.

BELLINGHAM—Western Washington State College has dropped its nonresident fees for two special summer sessions in an effort to attract more out-of-state students.

Residents and nonresidents will pay the same fees beginning this coming summer, officials said Friday.

The school trustees approved the plan Thursday.

Nonresidents have been paying \$178 for a six-week session and \$266 for nine weeks of summer classes, while residents of the state paid \$111 and \$165, respectively.

Western was the only college of its size in the state to have higher summer fees for nonresidents, placing it in an unfavorable competitive position, Don Cole, business manager, said.

UNCLASSIFIED

I desire acquaintance with several lighthearted musicians willing to devote two hours a week to the preparation of music for Tudor-style Revels to celebrate the Coming of Spring. Players of the recorder, krummhorn, schwam, viola da gamba and other Renaissance instruments are invited to call Pat Simpson at ext. 632. Dancers and singers of songs are welcome, also.

We are now taking orders for the Datamath portable, square root, electronic calculator. This machine is similar to the Hewlett Packard, but sells for only \$199. Lucavish Business Machines, 2309 Tacoma Avenue South, 627-0434.

FOR SALE: '70 Datsun Sports Roadster SRL 311 (5-speed), yellow body-black tops (both a soft top and a new hard top), new Michelin steel radials, excellent mechanical and body condition (\$650 in recent purchased tires, top and motor work). Call Pat Johnson LO4-6135.

Occult to Mysticism Classes begin at Truth Temple, 12th & J, January 9, 1973. Classes will run for 12 weeks under Reverend Elizabeth Burrows, nationally recognized as one of the world's top 18 psychics. Seminars include meditation, out-of-the-body traveling and the development of Christ Consciousness.

School of Mystical Sciences begins Spring Quarter, January 15, 1973, Monday Night—Edgar Cayce Meditation Technique, Wednesday night "Know the Unknown," Spiritual Development. Also Wednesday night, Kundalini Yoga. Thursday night beginning astrology and hypnosis and Friday night, intermediate astrology. Write the School of Mystical Sciences for curriculum, or call MA7-2680 after six p.m. Classes will be held at Truth Temple.

BUYING LIFE INSURANCE?

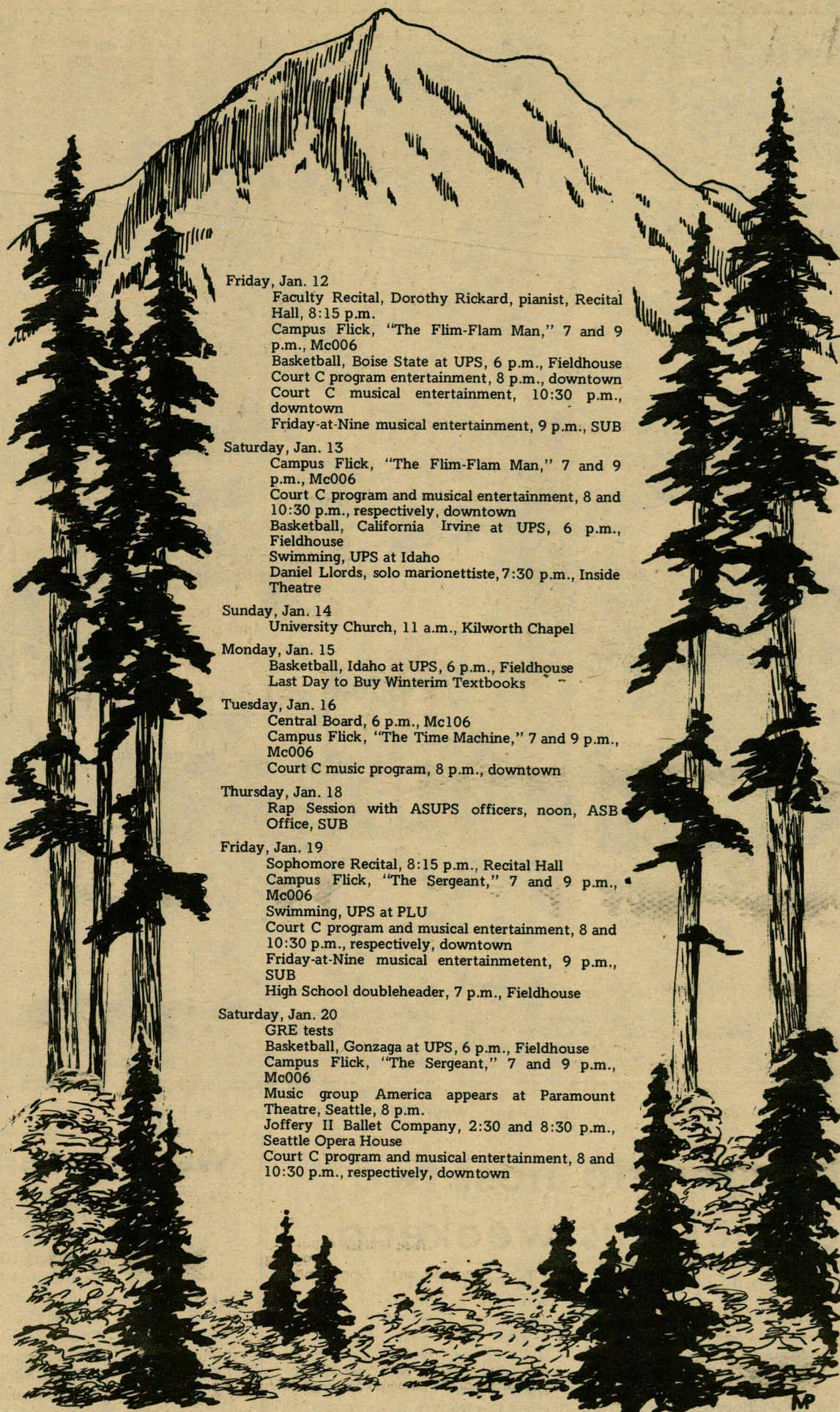


Then Call The Professional
Who Cares....

GLENN K. GRAVES

431 Tacoma Mall Bldg.
475-7802

COMPARE....THEN BUY



Friday, Jan. 12

Faculty Recital, Dorothy Rickard, pianist, Recital Hall, 8:15 p.m.

Campus Flick, "The Flim-Flam Man," 7 and 9 p.m., Mc006

Basketball, Boise State at UPS, 6 p.m., Fieldhouse

Court C program entertainment, 8 p.m., downtown

Court C musical entertainment, 10:30 p.m., downtown

Friday-at-Nine musical entertainment, 9 p.m., SUB

Saturday, Jan. 13

Campus Flick, "The Flim-Flam Man," 7 and 9 p.m., Mc006

Court C program and musical entertainment, 8 and 10:30 p.m., respectively, downtown

Basketball, California Irvine at UPS, 6 p.m., Fieldhouse

Swimming, UPS at Idaho

Daniel Lords, solo marionettiste, 7:30 p.m., Inside Theatre

Sunday, Jan. 14

University Church, 11 a.m., Kilworth Chapel

Monday, Jan. 15

Basketball, Idaho at UPS, 6 p.m., Fieldhouse

Last Day to Buy Winterim Textbooks

Tuesday, Jan. 16

Central Board, 6 p.m., Mc106

Campus Flick, "The Time Machine," 7 and 9 p.m., Mc006

Court C music program, 8 p.m., downtown

Thursday, Jan. 18

Rap Session with ASUPS officers, noon, ASB Office, SUB

Friday, Jan. 19

Sophomore Recital, 8:15 p.m., Recital Hall

Campus Flick, "The Sergeant," 7 and 9 p.m., Mc006

Swimming, UPS at PLU

Court C program and musical entertainment, 8 and 10:30 p.m., respectively, downtown

Friday-at-Nine musical entertainmetent, 9 p.m., SUB

High School doubleheader, 7 p.m., Fieldhouse

Saturday, Jan. 20

GRE tests

Basketball, Gonzaga at UPS, 6 p.m., Fieldhouse

Campus Flick, "The Sergeant," 7 and 9 p.m., Mc006

Music group America appears at Paramount Theatre, Seattle, 8 p.m.

Joffery II Ballet Company, 2:30 and 8:30 p.m., Seattle Opera House

Court C program and musical entertainment, 8 and 10:30 p.m., respectively, downtown

I'd like to buy the world a Coke.

"On a hill top in Italy
we assembled young people
from all over the world
to bring you this message
from the Coca-Cola Bottlers
all over the world.
It's the real thing. Coke"



Bottled under the authority of The Coca-Cola Company by PACIFIC COCA COLA BOTTLING CO., TACOMA, WA.